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Title original: Glass Onion: A Knives Out Mystery ,

Runtime: 140 min ,Status: Released.

• Release Date: 12 November 2022,

• Tagline : When the game ends, the mystery begins.,

• Genres : Comedy | Crime | Mystery |

• Production Companies : T-Street Productions

• Production Countries: United States of America

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By the late 1850s the first examples of instantaneous photography came about and provided hope that motion photography would soon be possible, but it took a few decades before it was successfully combined with a method to record series of sequential images in real-time. In 1878, Eadweard Muybridge eventually managed to take a series of photographs of a running horse with a battery of cameras in a line along the track and published the results as The Horse in Motion on cabinet cards. Muybridge, as well as Étienne-Jules Marey, Ottomar Anschütz and many others would create many more chronophotography studies. Muybridge had the contours of dozens of his chronophotographic series traced onto glass discs and projected them with his zoopraxiscope in his lectures from 1880 to 1895. Anschütz developed his own Electrotachyscope in 1887 to project 24 diapositive photographic images on glass disks as moving images, looped as long as deemed interesting for the audience.

Early evolution: The earliest films were simply one static shot that showed an event or action with no editing or other cinematic techniques. Typical films showed employees leaving a factory gate, people walking in the street, the view from the front of a trolly as it traveled a city's Main Street. According to legend, when a film showed a locomotive at high speed approaching the audience, the audience panicked and ran from the theater. Around the turn of the 20th century, films started stringing several scenes together to tell a story. The filmmakers who first put several shots or scenes discovered that, when one shot follows another, that act establishes a relationship between the content in the separate shots in the minds of the viewer. It this relationship that makes all film storytelling possible. In a simple example, if a person is shown looking out a window, whatever the next shot shows, it will be regarded as the view the person was seeing. Each scene was a single stationary shot with

the action occurring before it. The scenes were later broken up into multiple shots photographed from different distances and angles. Other techniques such as camera movement were developed as effective ways to tell a story with film. Until sound film became commercially practical in the late 1920s, motion pictures were a purely visual art, but these innovative silent films had gained a hold on the public imagination. Rather than leave audiences with only the noise of the projector as an accompaniment, theater owners hired a pianist or organist or, in large urban theaters, a full orchestra to play music that fit the mood of the film at any given moment. By the early 1920s, most films came with a prepared list of sheet music to be used for this purpose, and complete film scores were composed for major productions.

The Chinese film industry had lost US billion by March 2020, having closed all its cinemas during the Lunar New Year period that sustains the industry across Asia.2 North America saw its lowest box office weekend since 1998 between March 13–15.3 Demon Slayer: Mugen Train, the highest-grossing film of 2020, earned 3 million worldwide.4 It was the first time since 2007 that the top-grossing film of a given year had earned less than billion and the first time a non-American film was the top-grossing film of the year.5

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